

CompSt/Theatre 3130H

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Cc: Fredal, James <fredal.1@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Steele, Rachel <steele.682@osu.edu>; Hilty, Michael <hilty.70@osu.edu>; Neff, Jennifer <neff.363@osu.edu>

Good afternoon,

On Wednesday February 28th, the Themes I Subcommittee of the ASC Curriculum Committee reviewed a course proposal for Comparative Studies and Theatre 3130H.

The Subcommittee unanimously approved the request with one comment:

- The reviewing faculty thank the departments and the course creators for their work on the new High-Impact Practice – Research and Creative Inquiry Submission Form. They found the responses to be very clear, informative, and helpful in understanding how students will navigate the creation of new knowledge in this field. As such, they ask if the department and the course creator(s) would consent to having this shared on the ASCCAS website as a sample proposal. Should the department and course creators be amenable, please reach out to Rachel Steele.682 to grant permission.

Comparative Studies and Theatre 3130H will continue through the approval process to Honors & Scholars for its final review by a faculty committee.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Jim Fredal (faculty Chair of the Themes I Subcommittee; cc'd on this e-mail), or me.

Best,

Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.